

YOTAM HABER

Bremner

for
Chamber Ensemble

2023

PROGRAM NOTES / INSTRUMENTATION PERFORMANCE INSTRUCTIONS

Flute (doubling Alto Flute)

Clarinet in B-flat (doubling Bass Clarinet)

Alto Saxophone

Percussion (1 player): large sus. cymbal, wood block, vibraphone,
glockenspiel, tenor drum

Violin

Cello

Strings at the beginning of the work and at the end play bow with a wooden ridged rhythm stick. Each player should have two sticks at their disposal (the 2nd stick is used to beat against the 1st stick at the end of the work.) Rhythm sticks are available for rental from the publisher.



Woodwinds begin offstage. Percussion and strings are already on stage at start. House and stage lights are off entirely at start. As woodwinds make way onto stage, the light gradually fades in. Lights should be on and woodwinds seated on stage by rehearsal letter A.

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This is a companion work to my chamber works *Choref* (2022) and *Bloodsnow* (2021). All three of these works explore my experiences in Alaska. While the first two pieces deal with violence and fear, this piece is my exploration of space, solitude, and loss. The title refers to a glacier in the Wrangell-St. Elias National Park, which I had the privilege to see, hear, and touch before it disappears.

SCORE in C

For Composing in the Wilderness and Corvus Ensemble

BREMNER

YOTAM HABER

$\text{♩} = 96$
 Off stage begin in the dark slowly walking out while playing

Flute

Clarinet in B \flat

Alto Saxophone

very airy sound
50/50 balance between speech and sound

ta ka ta ka ti ka ss - ska! ti ka ta ka ss - ka!
p *mf* *p* *mf*

stuttering, shivering
flz.
p *mf* *pp* *f* *pp* *f* shivering, stuttering
p

ord. 3

sempre l.v.
 gradually create a pulse - tenor drum, until rehearsal letter A, may be independent from ensemble
 Begin in total darkness. Percussionist may be off stage or already on stage, centered.
ff All other musicians are offstage. *pp* stuttering, shivering figures, played using wooden rhythm stick, bowed, moving up and down the finger board ad lib.

Tenor Drum

Violin

Cello

IV

IV

stuttering, shivering figures, played using wooden rhythm stick, bowed, moving up and down the finger board ad lib.



6 (beam indicates repeating figure ad lib.)

Fl.

Cl.

Alto Sax.

T. D.

Vln.

Vc.

TR

p *f* *sfz* *p*

(beam indicates repeating figure ad lib.)

ord. *p* *slap*

flz. *open slap* (beam indicates repeating figure ad lib.) *closed slap* *sf* *pp* *f* *pp*

pp *f* *pp* *f* *pp*

IV

IV

p *f* *p*

12

Fl. *tr* *p* *f* *p* *f* *p*

Cl. *p* *f* *p*

Alto Sax. shivering, stuttering *p* flz. *f* o.s. *p* ord. *f* flz. *fp*

T. D.

Vln. *p* IV *p* *f* *p*

Vc. IV *p* *f*



16

Fl. ta ka ta ka ti ka ss-ska! *p* *mf* *f* *p* *ord.* *pizz.* 3 *ord.*

Cl. flz. *ord.* *p* *ff* *pp* *p* *ff* *pp* 3 *ord.*

Alto Sax. *ff* open slap *sfz* shivering, stuttering *p* flz.

T. D.

Vln. IV *p* *f*

Vc. IV *p* *f*

20

Fl. *pizz.* *f* *p* *f* *p* *f* *p* *f*

Cl. *stuttering, shivering* *p* *mf* *p* *mf* *(irregular)* *flz. and dbl. tng.* *Loon call ord.* *p*

Alto Sax. *o.s.* *ord.* *o.s.* *f* *p* *f* *sfz* *p*

T. D.

Vln. *p* *IV* *p*

Vc.



25

Fl. *Loon call* *p* *p* *f* *p* *wolf call* *p* *mf*

Cl. *f* *p* *p* *f* *p* *wolf call* *p* *mf*

Alto Sax. *f* *p* *Loon call* *p* *f* *p* *wolf call* *p* *mf*

T. D.

Vln. *f* *p* *wolf call non vib.* *pp* *f* *non vib.*

Vc. *wolf call* *pp* *f*

Musical score for measures 32-36. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trombone (T. D.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Starts at measure 32 with a triplet of eighth notes. Dynamics range from *pp* to *fff*.
- Cl.:** Starts at measure 32 with a triplet of eighth notes. Dynamics range from *pp* to *ff*.
- Alto Sax.:** Starts at measure 32 with a triplet of eighth notes. Dynamics range from *pp* to *f*.
- T. D.:** Simple rhythmic accompaniment.
- Vln.:** *pp* in measure 32. From measure 33, it is marked "bow with rhythm sticks" with a dynamic of *f*. In measure 36, it is marked "with regular bow non vib." with a dynamic of *pp*.
- Vc.:** *pp* in measure 32. From measure 33, it is marked "bow with rhythm sticks" with a dynamic of *f*. In measure 36, it is marked "non vib. with regular bow" with a dynamic of *pp*.



Musical score for measures 37-41. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trombone (T. D.), Woodwind Bass (W.B.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measure 37 has a "sudden cut-off". Measure 40 starts with a box labeled "A" and the text "Lights fully on, woodwinds seated on stage". Dynamics range from *ff* to *p*.
- Cl.:** Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes with dynamics *p*, *mf*, and *ff*. Measure 39 has a "sudden cut-off". Measure 40 has a triplet of eighth notes with a dynamic of *ff*.
- Alto Sax.:** Measure 37 has a triplet of eighth notes with a dynamic of *ff*. Measure 38 has a triplet of eighth notes with a dynamic of *ff*. Measure 39 has a "sudden cut-off". Measure 40 has a triplet of eighth notes with a dynamic of *ff*.
- T. D.:** Simple rhythmic accompaniment. Measure 40 has a dynamic of *ff*.
- W.B.:** Measure 40 has a triplet of eighth notes with dynamics *pp* and *ff*.
- Vln.:** Dynamics range from *f* to *pp*.
- Vc.:** Dynamics range from *f* to *pp*.

43

Fl. *p*

Cl. *p*

Alto Sax. *p* *p* *p* *p*

T. D. *f* *p* *f* *p*

W.B. *pp* *ff* *pp* *ff*

Vln. *f* *p*

Vc. *f* *p*



46

Fl. *f* *p* *pp*

Cl. *f* *p* *pp*

Alto Sax. *ff* *pp* *pp*

Orch. Bells *mf* *pp* *ff*

Vln. *ff* *p* *pp*

Vc. *ff* *p* *pp*

separate

50

Fl. *f* *pp*

Cl. *ff* *pp* non vib.

Alto Sax. *ff* *p*

Vln. *ff* *p* *ppp*

Vc. *ff* *p* *ppp*



52

Fl. *ff*

Cl. *ff*

Alto Sax. *ff*

Sus. Cym. *tr*

Orch. Bells *ff*

Vln.

Vc.

B

54

Fl. *flz* *ffpp* — *ff* *pp* *ff* *non vib.* *ord.* $\text{♩} = 96$

Cl. *flz* *ffpp* — *ff* *pp* *ff* *non vib.* *ord.* *ord.*

Alto Sax. *flz* *ffpp* — *ff* *pp* *ff* *ord.* *ord.*

Sus. Cym. *(tr)* *f* *l.v.*

W.B. *fff*

Orch. Bells *ff*

Vln.

Vc.

58

Fl. *p* *ffff* *pp* $\text{♩} = 140$

Cl. *p* *ffff* *pp*

Alto Sax. *p* *ffff* *pp*

Orch. Bells *sfpp* — *ff* *pp* *p*

Vln. *pp* *flautando* *p* *pp non cresc.*

Vc. *pp* *flautando* *p* *pp non cresc.*

63

Fl. *ffff* *pp* *ff* *ppp*

Cl. *ffff* *pp* *ff* *ppp*

Alto Sax. *ffff* *pp* *ff* *ppp*

Orch. Bells *ffff*

Vib.

Vln. *ffff* *pp* *pp* *ff* *ppp*

Vc. *ffff* *pp* *pp* *ff* *ppp*



69

Fl. *fff* *ppp* *mf* *p* *mf p*

Cl. *fff* *ppp* *mf* *p* *mf p*

Alto Sax. *fff* *ppp* *p* *mf p*

Vln. *fff* *ppp* *mf* *pp* *silky*

Vc. *fff* *pppp* *mf* *pp* *silky*

74 *fff* *accel.* **D** *p*

Fl. *fff* *p*

Cl. *fff* *p*

Alto Sax. *fff* *p*

Vln. *fff* *p*

Vc. *fff* *p*

78 *mf* *f* *mf* *f* *mf* *f*

Fl. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Vln. *mf* *f*

Vc. *mf* *f*

♩ = 90 accel.

82 *ff* *ff* *ff* *ff*

Fl. *ff* *ff*

Cl. *ff* *ff*

Alto Sax. *ff* *ff*

Vln. *ff* *ff*

Vc. *ff* *ff*

♩ = 120 accel. *♩ = 140 accel.*

86 $\text{♩} = 140$ $\text{♩} = 90$ E

Fl. *fff* *ffff* 6

Cl. *fff* 7 7 *ffff*

Alto Sax. *fff* 3 3 3 3 3 3 3 3 *ffff*

T. D.

W.B.

Orch. Bells *f* *ff* *f* 3 *pp*

Vln. *fff* 3 3 3 3 3 3 3 3 *ffff* *ff* *jeté* *p*

Vc. *fff* *ffff* *ff* *jeté* *p*

Detailed description: This page of a musical score covers measures 86 to 90. The tempo is 140 beats per minute for measures 86-89 and 90. The key signature has one flat. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (T. D.), Trombone (W.B.), Wood Bass (W.B.), Orchestra Bells (Orch. Bells), Violin (Vln.), and Viola (Vc.). Measures 86-89 feature a dense texture with triplets in the woodwinds and strings, and sixteenth-note patterns in the brass. Measure 90 is marked with a '6' and a 'jeté' instruction, indicating a change in dynamics and articulation. Dynamic markings range from *fff* to *pp*.

91

Fl. *p* *pp*

Cl. *p* *p*

Alto Sax. *p* *p*

T. D. *mf pp* *mf pp*

W.B. *f* *p* *f* *p*

Orch. Bells *pp* *ff*

Vln. *p* *p* *ff* *p* *ord.* *jeté*

Vc. *p* *p* *ff* *p* *jeté*

96

Fl. *F* $\text{♩} = 140$

Cl.

Alto Sax.

T. D.

W.B.

Vln.

Vc.

Musical score for measures 101-105. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (T. D.), Wood Bass (W.B.), Orchestra Bells (Orch. Bells), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Starts at measure 101 with a melodic line. Dynamics range from *pp* to *ff*. A section starting at measure 104 is marked "Schubertian" and features triplets.
- Cl.:** Mirrors the flute's melodic line. Dynamics range from *pp* to *ff*. The "Schubertian" section features triplets.
- Alto Sax.:** Mirrors the flute's melodic line. Dynamics range from *pp* to *ff*. The "Schubertian" section features triplets.
- T. D.:** Provides a rhythmic accompaniment. Dynamics range from *p* to *ff*.
- W.B.:** Features a steady bass line with triplets. Dynamics range from *p* to *ff*.
- Orch. Bells:** Features a steady bass line with triplets. Dynamics range from *pp* to *f*. A note is circled, indicating a rim shot.
- Vln.:** Features a steady bass line with triplets. Dynamics range from *p* to *ff*. The "Schubertian" section features triplets.
- Vc.:** Features a steady bass line with triplets. Dynamics range from *p* to *ff*. The "Schubertian" section features triplets.

Musical score for measures 106-110. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (T. D.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Starts at measure 106 with a melodic line. Dynamics range from *f* to *ff*. The "Schubertian" section features triplets.
- Cl.:** Mirrors the flute's melodic line. Dynamics range from *f* to *ff*. The "Schubertian" section features triplets.
- Alto Sax.:** Mirrors the flute's melodic line. Dynamics range from *f* to *ff*. The "Schubertian" section features triplets.
- T. D.:** Provides a rhythmic accompaniment. Dynamics range from *p* to *f*.
- Vln.:** Features a steady bass line with triplets. Dynamics range from *p* to *f*. The "Schubertian" section features triplets.
- Vc.:** Features a steady bass line with triplets. Dynamics range from *p* to *f*. The "Schubertian" section features triplets.

111

Fl. *p* *ff* *p* *ff* *p* *gliss.*

Cl. *p* *ff* *p* *ff* *p* *gliss.*

Alto Sax. *p* *ff* *p* *ff* *p* *pp*

T. D. *p* (circled heads are rim shots)

Orch. Bells *ff* *p*

Vib. *ff* *p*

Vln. *ff* *p* *ff* *p* *p*

Vc. *ff* *p* *ff* *p* *p*



117 *gliss.* *gliss.* **H** $\text{♩} = 90$

Fl. *f* *fff* *pp* *fff* *sfz*

Cl. *f* *fff* *pp* *fff* *sfz*

Alto Sax. *f* *pp* *ff* *pp* *fff* *pp* *fff* *sfz*

T. D. *f*

Vln. *f* *p* *pp* *fff* *spicc* *over-pressure scratch*

Vc. *f* *p* *pp* *fff* *spicc* *over-pressure scratch*

Musical score for measures 124-127. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measure 124 starts with a *p* dynamic and a "shriek!" instruction. It then moves to *ff* with a *sm* (sforzando) marking. Measures 125 and 126 feature *sfz* dynamics. Measure 127 is marked "ord." and *p*.
- Cl.:** Measure 124 starts with a *p* dynamic and moves to *ff*. Measures 125 and 126 feature *sfz* dynamics. Measure 127 is marked *p*.
- Alto Sax.:** Measure 124 is silent. Measures 125 and 126 feature *sfz* dynamics. Measure 127 is marked *pp*.
- Vln.:** Measure 124 has a long note. Measures 125 and 126 are silent. Measure 127 features a *p* dynamic.
- Vc.:** Measure 124 has a long note. Measures 125 and 126 are silent. Measure 127 features a *p* dynamic.

Musical score for measures 128-131. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measure 128 features a *f* dynamic. Measures 129 and 130 are silent, with the instruction "To A. Fl." above. Measure 131 features a *f* dynamic.
- Cl.:** Measure 128 features a *f* dynamic. Measures 129 and 130 are silent, with the instruction "To B. Cl." above. Measure 131 features a *f* dynamic.
- Alto Sax.:** Measure 128 features a *ff* dynamic. Measures 129 and 130 feature *pp* and *fff* dynamics. Measure 131 features a *p* dynamic.
- Vln.:** Measure 128 features a *f* dynamic. Measures 129 and 130 feature a *p* dynamic. Measure 131 features a *f* dynamic.
- Vc.:** Measure 128 features a *f* dynamic. Measures 129 and 130 feature a *p* dynamic. Measure 131 features a *f* dynamic.

132

Alto Flute *flz.*

Bass Clarinet in B \flat (Bass Clarinet) *flz.*

Alto Sax. *f p f p fff p < fff*

Sus. Cym. *f*

Vln. *ppp fff ppp*

Vc. *ppp fff ppp*

141

A. Fl. *flz. p ppp*

B. Cl. *flz. p ppp*

Alto Sax. *p p p ppp*

Vib. *no motor mf*

Vln. *non dim., non. cresc.*

Vc. *non dim., non. cresc.*

♩=90 very airy

ord. but very airy

ord. but very airy

145

ord. flz. *ff*

A. Fl.

ord. flz. *ff*

B. Cl.

ord. flz. *ff*

Alto Sax.

T. D. *f* *as reverberant as poss.*

Vib.

Vln. *molto sul pont.* *ppp* *molto sul pont.* non vib.

Vc. *ppp* non vib.

K

148

very airy sound
50/50 balance between speech and sound

A. Fl. *pp* *f* *pp* + voice [shriek] *mf*

ta ka ta ka ta ka ta ss sk! ti ka ta ka ss-ka!

B. Cl. *f* *p* *f* *fff* shivering, stuttering flz.

shivering, trembling

shivering notes are free, while the crescendi must be precise

Alto Sax. *p*

T. D.

Vib.

Vln. *ff* *p* *f* *p*

Vc. *ff* *mf*

L

150

A. Fl.

B. Cl.

Alto Sax.

T. D.

Vib.

Vln.

Vc.

pp open slap *pp* shivering, stuttering *f* *fff* >

+ voice [shriek]

f arco battuto put down regular bow. pick up both rhythm sticks

fff arco battuto put down regular bow. pick up both rhythm sticks

fff

fff



154

A. Fl.

B. Cl.

Alto Sax.

T. D.

W.B.

Vib.

Vln.

Vc.

ff *pp* *ff* *pp*

with two rhythm sticks against each other

(bow with rhythm stick)

with two rhythm sticks against each other

with two rhythm sticks against each other

IV

IV

159

A. Fl.

B. Cl.

Alto Sax.

T. D.

W.B.

Vib.

ff *pp* *ff* *ff*

ff *pp* *ff* *ff*

*