



Yotam Haber

**Torus**

*per quartetto d'archi*

Edizioni Musicali RAI TRADE



# TORUS

commissioned by Bargemusic for its 30th anniversary

YOTAM HABER

♩ = 120 powerful, massive and fleeting, almost at the point of running away from itself

Violin I  
Violin II  
Viola  
Violoncello

Vln. I  
Vln. II  
Vla.  
Vc.

Vln. I  
Vln. II  
Vla.  
Vc.

7

Vln. I *ff* 5 5 5 5

Vln. II *ff* 5 5 5 5

Vla. 5 5 5 5 *sfp*

Vc. 5 5 5 5 *sfp*

9

Vln. I 5 5 5 5 *sfp*

Vln. II 5 5 5 5

Vla. *ff* 5 5 5 5 *sfp*

Vc. *ff* 5 5 5 5 *sfp*

11

Vln. I *ff* 5 5 5 5

Vln. II *ff* 5 5 5 5

Vla. 5 5 5 5 *sfp*

Vc. *ff* 5 5 5 5 *sfp*

12

Vln. I 5 5 5 5 5 5

Vln. II 5 5 5 5 5 5

Vla. 5 5 5 5 5 5

Vc. 5 5 5 5 5 5

13

Vln. I  
Vln. II  
Vla.  
Vc.

5 5 5 5 *sfp*  
*ff* 5 5 5 5 5 5 5 5  
*ff* 5 *sfp*

Detailed description: This system covers measures 13 and 14. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 13 and 14 contain dense sixteenth-note passages. Fingerings of '5' are indicated above many notes. Dynamic markings include *sfp* (sforzando piano) and *ff* (fortissimo). A fermata is placed over the final note of measure 14.

15

Vln. I  
Vln. II  
Vla.  
Vc.

*ff* 5 5 5 5  
5 5 5 5  
5 5 5 5 *sfp*  
*ff* 5 *sfp*

Detailed description: This system covers measures 15 and 16. The notation continues with sixteenth-note patterns. Fingerings of '5' are prominent. Dynamic markings include *ff* and *sfp*. A fermata is placed over the final note of measure 16.

17

Vln. I  
Vln. II  
Vla.  
Vc.

5 5 5 5  
5 5 5 5 *sfp*  
*ff* 5 5 5 5 *sfp*  
*ff* 5 5 5 5

Detailed description: This system covers measures 17 and 18. The sixteenth-note patterns continue. Dynamic markings include *ff* and *sfp*. A fermata is placed over the final note of measure 18.

18

Vln. I  
Vln. II  
Vla.  
Vc.

5 5 5 5 5 5  
5 5 5 5 5 5

Detailed description: This system covers measures 19 and 20. The key signature changes to two sharps (F#, C#) and the time signature changes to 3/2. The notation features a mix of eighth and sixteenth notes. Fingerings of '5' are indicated. Dynamic markings include *ff*.

19

Vln. I

Vln. II

Vla.

Vc.

21

Vln. I

Vln. II

Vla.

Vc.

23

Vln. I

Vln. II

Vla.

Vc.

24

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score contains four systems of staves for string instruments. The first system (measures 19-20) is in 4/4 time with a key signature of one sharp (F#). It features Vln. I, Vln. II, Vla., and Vc. with dynamic markings of *ff* and *sfp*. The second system (measures 21-22) continues in 4/4 time, with Vln. I and Vln. II marked *sfp*. The third system (measures 23-24) is in 4/4 time, with Vln. I and Vln. II marked *ff*. The fourth system (measures 24-25) changes to 3/2 time, with Vln. I and Vln. II marked *sfp*. Fingerings of '5' are indicated above many notes. The score concludes with a double bar line and repeat signs.

25

Vln. I *5 5 5 5 5 5 5*

Vln. II *5 5 5 5 5 5 5*

Vla. *3 fff 5 6 sfp*

Vc. *ff 5 5 5 5 sfp*

27

Vln. I *5 5 5 5 sfp ff 5 5 5 5*

Vln. II *5 sfp ff 5 5 5 5*

Vla. *ff 5 5 5 5 5 5 5 5*

Vc. *ff 5 5 5 5 5 5 5 5*

30

Vln. I *5 sul pont. A pp*

Vln. II *5 sul pont. pp*

Vla. *5 sul pont. pp 3*

Vc. *5 sul pont. pp*

33

Vln. I

Vln. II

Vla.

Vc.

36

Vln. I

Vln. II

Vla.

Vc.

norm. *ff* 5 *pp* sul pont.

norm. *ff* 5 *pp* sul pont.

norm. *ff* 5 *pp* sul pont.

norm. *ff* 5 *pp* sul pont.

*delicately, reminiscent of viol da gamba*

*delicately, reminiscent of viol da gamba*

*delicately, reminiscent of viol da gamba*

*delicately, reminiscent of viol da gamba*

39

Vln. I

Vln. II

Vla.

Vc.

*rit.*

2/4

2/4

2/4

2/4



**B**

44 **A tempo**  $\text{♩} = 124$

Vln. I *f* *ff* norm. 5 5 5 5

Vln. II *f* *ff* norm. 5 5 5 5

Vla. *f* *ff* norm. 5 5 5 5

Vc. *f* *ff* 5 5 5 5 *pp*

46 *pp* *pp* *pp* *f*

*sul tasto* 5 3 3

*sul tasto* 5 3

*sul tasto* 5 5 5 5

*sul tasto* 5 5 5 5

*f* *pp* 5

52 *f* *pp* *pp*

7 5 5 5

5 5 5 5

5 5 5 5

3 5 5 5

54

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 54 and 55. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is written in treble clef for the violins and bass clef for the viola and cello. The key signature has one flat. The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Fingerings are indicated by the number '5' above or below notes. The measures are grouped by a large brace on the left.

55

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 56 and 57. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is written in treble clef for the violins and bass clef for the viola and cello. The key signature has one flat. The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Fingerings are indicated by the number '5' above or below notes. The measures are grouped by a large brace on the left.

57

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 58 and 59. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is written in treble clef for the violins and bass clef for the viola and cello. The key signature has one flat. The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Fingerings are indicated by the number '5' above or below notes. The measures are grouped by a large brace on the left.

59

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 60 and 61. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is written in treble clef for the violins and bass clef for the viola and cello. The key signature has one flat. The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Fingerings are indicated by the number '5' above or below notes. The measures are grouped by a large brace on the left.

61

Vln. I  
Vln. II  
Vla.  
Vc.

5 5 5 5 5 5 5 5 5 5 5 5

Detailed description: This system contains measures 61 and 62. It features four staves: Violin I, Violin II, Viola, and Violoncello. All staves play a rhythmic pattern of eighth notes. The Violin I and II staves have a treble clef and a key signature of one sharp (F#). The Viola and Violoncello staves have a bass clef and a key signature of one sharp (F#). The number '5' is written above each note in every measure.

63

Vln. I  
Vln. II  
Vla.  
Vc.

5 5 5 5 5 5 5 5 5 5 5 5

Detailed description: This system contains measures 63 and 64. It features four staves: Violin I, Violin II, Viola, and Violoncello. All staves play a rhythmic pattern of eighth notes. The Violin I and II staves have a treble clef and a key signature of one sharp (F#). The Viola and Violoncello staves have a bass clef and a key signature of one sharp (F#). The number '5' is written above each note in every measure.

65

Vln. I  
Vln. II  
Vla.  
Vc.

5 5 5 5 5 5 5 5 5 5 5 5

Detailed description: This system contains measures 65 and 66. It features four staves: Violin I, Violin II, Viola, and Violoncello. All staves play a rhythmic pattern of eighth notes. The Violin I and II staves have a treble clef and a key signature of one sharp (F#). The Viola and Violoncello staves have a bass clef and a key signature of one sharp (F#). The number '5' is written above each note in every measure.

**C**  
67 (sounding pitches)

Vln. I  
Vln. II  
Vla.  
Vc.

(sounding pitches)  
5 5 5 5 5 5 5 5 5 5 5 5

Detailed description: This system contains measures 67 through 72. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 67 and 68 are marked with a 'C' in a box and '(sounding pitches)'. The Violin I and II staves have a treble clef and a key signature of one sharp (F#). The Viola and Violoncello staves have a bass clef and a key signature of one sharp (F#). The number '5' is written above each note in every measure. Brackets are used to group notes across measures.

68

Vln. I

Vln. II

Vla.

Vc.

70

Vln. I

Vln. II

Vla.

Vc.

72

Vln. I

Vln. II

Vla.

Vc.

74

Vln. I

Vln. II

Vla.

Vc.

*f* *pp* *sf* *f* *pp*



12

82

Vln. I

Vln. II

Vla.

Vc.

84

Vln. I

Vln. II

Vla.

Vc.

**D**

normale

*f* normale

*f* normale

normale

*f* normale

normale

*f*

tr

tr

86

Vln. I

Vln. II

Vla.

Vc.

(tr)

(tr)

wild!

wild!

wild!

5

5

88

Vln. I

Vln. II

Vla.

Vc.

89

Vln. I

Vln. II

Vla.

Vc.

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

*tr*

3

5

6

90

Vln. I

Vln. II

Vla.

Vc.

*sfp*

*sfp*

*sfp*

*sfp*

*tr*

7

91 *sfpp* *fff*

Vln. I

Vln. II

Vla.

Vc.

93 *sfpp* *ff*

Vln. I

col legno tratto *ppp*

Vln. II

*ppp* col legno tratto

Vla.

*ppp*

Vc.

97 col legno tratto *ppp*

Vln. I

Vln. II

Vla.

Vc.

col legno tratto

98 *norm.* 5 5 5

Vln. I

Vln. II

Vla.

Vc.

*norm.* 5 5 5

Detailed description: This page of a musical score contains four systems of staves for string instruments. The first system (measures 91-92) shows Vln. I, Vln. II, Vla., and Vc. with long notes and dynamic markings *sfpp* and *fff*. The second system (measures 93-96) features Vln. I and Vln. II playing *col legno tratto* with *ppp* dynamics, while Vla. and Vc. play long notes. The third system (measures 97-98) shows all instruments playing rhythmic patterns, with Vln. I and Vc. marked *col legno tratto* and *ppp*. The fourth system (measures 98-99) continues the rhythmic patterns, with Vln. I and Vc. marked *norm.* and including fingering numbers 5.



100

Vln. I

Vln. II

Vla.

Vc.

*f* normale 3

*fff* normale 3

*f*

102

Vln. I

Vln. II

Vla.

Vc.

*fff* *sfp* *fff*

*sfpp* *f*

*sfp* *f*

*fff* *sfp* *fff*

104

**Accelerando**

Vln. I

Vln. II

Vla.

Vc.

5 6

106 ♩ = 100

Vln. I  
Vln. II  
Vla.  
Vc.

108

Vln. I  
Vln. II  
Vla.  
Vc.

PIZZ.      ARCO

*sf*

110

**F**

Vln. I  
Vln. II  
Vla.  
Vc.

*ff*      *f*

112

Vln. I  
Vln. II  
Vla.  
Vc.

*sfp*

Detailed description: This system covers measures 112 and 113. The key signature has one flat. Vln. I and Vln. II play sixteenth-note patterns with fingering 5. Vla. plays eighth-note patterns with fingering 5. Vc. has a whole note chord in measure 112 and a whole note chord in measure 113. A dynamic marking of *sfp* is placed below the Vc. staff in measure 113.

114

Vln. I  
Vln. II  
Vla.  
Vc.

*espressivo*  
*pp*  
*ff*

Detailed description: This system covers measures 114 and 115. Vln. I and Vln. II continue with sixteenth-note patterns. Vln. I has triplet markings (3) in measure 115. Vla. plays eighth-note patterns with fingering 5 in measure 114 and a half note in measure 115. Vc. has a long note in measure 114 and eighth-note patterns with fingering 5 in measure 115. Dynamic markings include *espressivo* and *pp* for Vla. in measure 115, and *ff* for Vc. in measure 115.

116

Vln. I  
Vln. II  
Vla.  
Vc.

*sub. pp*  
*ff*  
*pp*  
*sfpp*

Detailed description: This system covers measures 116 and 117. Vln. I and Vln. II play sixteenth-note patterns with triplet markings (3) in measure 116 and a 13-measure rest in measure 117. Vln. II has a dynamic marking of *sub. pp* in measure 117. Vla. has a long note in measure 116 and eighth-note patterns with fingering 5 in measure 117. Vc. has eighth-note patterns with fingering 5 in measure 116 and a long note in measure 117. Dynamic markings include *ff* for Vla. in measure 117, *pp* for Vla. in measure 117, and *sfpp* for Vc. in measure 117.

118

Vln. I  
Vln. II  
Vla.  
Vc.

13 14

*ff* *pp*

Detailed description: This system covers measures 118 and 119. Vln. I and Vln. II play sixteenth-note patterns. Vln. I has slurs 13 and 14. Vln. II has slurs 5 and 3. Vla. plays sixteenth-note patterns with slurs 5 and 5. Vc. has a long slur across both measures, with dynamics *ff* and *pp* and slurs 5, 5, 5.

120

Vln. I  
Vln. II  
Vla.  
Vc.

15 13 15 7

*ppp* *pp* *ff* *sfp*

Detailed description: This system covers measures 120, 121, and 122. Vln. I has slurs 15 and 5. Vln. II has slurs 13 and 15. Vla. has slurs 5 and 5. Vc. has slurs 3 and 3. Dynamics include *ppp*, *pp*, *ff*, and *sfp*. Measure 122 has a 3/4 to 4/4 time signature change.

123

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *f* *f* *mf* *sfp*

Detailed description: This system covers measures 123, 124, and 125. Vln. I and Vln. II play sixteenth-note patterns with dynamics *f*. Vla. has a long slur across measures 123 and 124 with dynamic *f*. Vc. has a long slur across measures 123 and 124 with dynamic *mf*. Measure 125 has a 4/4 time signature and dynamic *sfp*.

126

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *sfp*

Detailed description: This system covers measures 126 and 127. The first violin (Vln. I) and second violin (Vln. II) parts feature continuous sixteenth-note passages with fingering '5' indicated. The viola (Vla.) part has a melodic line in measure 126 that concludes with a fermata in measure 127, marked *sfp*. The cello (Vc.) part has a similar melodic line in measure 126, also concluding with a fermata in measure 127, marked *sfp*. The dynamic *f* is indicated at the bottom of the system.

128

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *sfp* *f* *sfp*

Detailed description: This system covers measures 128 and 129. The violin parts continue with sixteenth-note passages. The viola part has a melodic line in measure 128 with a fermata in measure 129, marked *f* and *sfp*. The cello part has a melodic line in measure 128 with a fermata in measure 129, marked *f* and *sfp*. Dynamics *f* and *sfp* are indicated at the bottom of the system.

130

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *sfp* *f* *sfp*

Detailed description: This system covers measures 130 and 131. The violin parts continue with sixteenth-note passages. The viola part has a melodic line in measure 130 with a fermata in measure 131, marked *f* and *sfp*. The cello part has a melodic line in measure 130 with a fermata in measure 131, marked *f* and *sfp*. Dynamics *f* and *sfp* are indicated at the bottom of the system.

132

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *sfp* *p* *f* *sfp*

Detailed description: This system covers measures 132 and 133. The Vln. I and Vc. parts feature a rhythmic pattern of eighth notes with a '5' fingering. The Vln. II part has a long note in measure 132 followed by a whole note in measure 133, with a *p* dynamic marking. The Vla. part has a half note in measure 132 and a half note in measure 133, with dynamics *f* and *sfp*.

134

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *sfp* *f* *sfp*

Detailed description: This system covers measures 134, 135, and 136. The Vln. I and Vc. parts continue with the eighth-note pattern. The Vln. II part has a long note in measure 134, a half note in measure 135, and a half note in measure 136. The Vla. part has a half note in measure 134, a half note in measure 135, and a half note in measure 136. The time signature changes from 4/4 to 3/4 in measure 135 and back to 4/4 in measure 136.

137

Vln. I  
Vln. II  
Vla.  
Vc.

*fff* *fff* *fff* *fff*

Detailed description: This system covers measures 137, 138, and 139. All parts (Vln. I, Vln. II, Vla., and Vc.) play a rhythmic pattern of eighth notes with a '5' fingering. The Vln. I part starts with a *fff* dynamic and includes a 'G' box above the first measure. The time signature is 4/4.

139 *sul tasto* *ppp* *ossia: omit top note of double stops*

141

144 *pp*

146

Vln. I

Vln. II

Vla.

Vc.

*p*

*ppp*

150

Vln. I

Vln. II

Vla.

Vc.

*ppp*

**H**

154

$\text{♩} = 120$  **powerful**  
normale

$\text{♩} = 88$  **stilted**  
sul tasto

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ppp*

normale

sul tasto



156  $\downarrow$   $\text{♩} = 120$  *fleeing*

Vln. I *ppp* *fff*

Vln. II

Vla. *ppp* *fff*

Vc. *ppp* *fff*

158 *pp* *fff* *pp*

Vln. I

Vln. II *fff*

Vla. *fff*

Vc. *pp*

160 *fff* *fff*

Vln. I

Vln. II

Vla.

Vc. *fff*

162

Vln. I

Vln. II

Vla.

Vc.

164

Vln. I  
Vln. II  
Vla.  
Vc.

This system covers measures 164 to 166. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of eighth-note patterns with frequent rests, indicated by a '5' below the notes. The patterns are staggered between the staves.

165

Vln. I  
Vln. II  
Vla.  
Vc.

This system covers measures 165 and 166. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of continuous eighth-note patterns with frequent rests, indicated by a '5' below the notes. The patterns are staggered between the staves.

167

Vln. I  
Vln. II  
Vla.  
Vc.

This system covers measures 167 and 168. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 167-168 contain complex passages with slurs and rests. Measure 168 includes a 3/4 time signature change. Dynamic markings include *sf* (sforzando) in the Violin II staff. The Viola and Violoncello parts have a '5' below the notes.

169

Vln. I  
Vln. II  
Vla.  
Vc.

This system covers measures 169 and 170. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 169-170 contain complex passages with slurs and rests. Measure 170 includes a 3/4 time signature change. Dynamic markings include *fff* (fortississimo) in the Violin II staff and *sf* (sforzando) in the Violoncello staff. The Viola part has a '7' below the notes.

171

Vln. I

Vln. II

Vla.

Vc.

*sfp*

*fff*

173

Vln. I

Vln. II

Vla.

Vc.

*fff*

*sfp*

*with increasing pressure and intensity*

*p*

*fff*

*sfp*

175

Vln. I

Vln. II

Vla.

Vc.

*fff*

176

I

*extremely lightly*

*fff*

*ppp*

*extremely lightly*

*ppp*

*extremely lightly*

*ppp*

*extremely lightly*

*ppp*

*extremely lightly*

177 sul tasto senza vib.

Vln. I

Vln. II

Vla.

Vc.

*p* *ppp* *p*

180

Vln. I

Vln. II

Vla.

Vc.

*ppp* *p*

**J** 183 **Largo (the hole)**

Vln. I

Vln. II

Vla.

Vc.

*ppp* *pppp* *pppp*

190  $\text{♩} = 120$  threatening

Vln. I  
Vln. II  
Vla.  
Vc. *ppp*

193  $\text{♩} = 96$  **Largo** sul pont. **mechanical** pizz. **accelerando poco a poco**

Vln. I *ppp* sul pont. *mp* *ppp* pizz. *ppp*  
Vln. II *ppp* sul pont. *ppp* pizz. *ppp*  
Vla. *ppp* sul pont. *mp* *ppp* pizz. *ppp*  
Vc. *ppp* sul pont. *mp* *ppp* pizz. *ppp*

196  $\text{♩} = 132$   $\text{♩} = 160$

Vln. I *f*  
Vln. II *f*  
Vla. *f*  
Vc. *f*

199 K = 120

Vln. I arco 5 5 5 5 5 *ppp*

Vln. II arco *ppp* 5

Vla. arco *ppp* 5

Vc. arco 5 5 5 5 5 *ppp*

201

Vln. I *cresc.*

Vln. II *cresc.* 5 5 5 5 5 5 5 5 5 5 5 5

Vla. *cresc.* 5 5 5 5 5 5 5 5 5 5 5 5

Vc. *mf* 5 5

204

Vln. I *f* 5 5 5 5

Vln. II *f* 5 5 5 5

Vla. *f* 5 5 5 5

Vc. *f* 5 5 5 5

207 29

Vln. I b

Vln. II b

Vla. 5

Vc. 5

210 L shimmering

Vln. I 5 5 5 5 5 5 5 5 ff ppp shimmering

Vln. II 5 5 5 5 5 5 5 5 ff ppp shimmering

Vla. ff

Vc. ff

213 9/16

Vln. I ppp 5

Vln. II ppp 5

Vla. ppp 5

Vc. ppp 5

217

Vln. I

Vln. II

Vla.

Vc.

*ppp*

*ppp*

220

Vln. I

Vln. II

Vla.

Vc.

224

Vln. I

Vln. II

Vla.

Vc.



230

Vln. I

Vln. II

Vla.

Vc.

*ppp*

pizz.

235

Vln. I

Vln. II

Vla.

Vc.

senza vib.

senza vib.

senza vib.

pizz.

arco

5 5 5 5 5 5 5 5

*f*

237

Vln. I

Vln. II

Vla.

Vc.

*ppp*

5 5 5 5 5

5 5

241

Vln. I

Vln. II

Vla.

Vc.

*ppp*

sul pont.

5 5 5 5 5 5 5

244 sul pont.

Vln. I

Vln. II

Vla.

Vc.

*ppp*

sul pont.

5 5 5 5 5 5 5

245

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

**M** ♩ = 104 clarity

*gliss.*

248

Vln. I

Vln. II

Vla.

Vc.

*p*

251

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 251 and 252. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music consists of a rhythmic pattern of eighth notes with occasional rests and accents.

253

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 253, 254, and 255. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music continues with a rhythmic pattern of eighth notes, with some measures containing rests and accents.

256

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 256 and 257. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music continues with a rhythmic pattern of eighth notes, with some measures containing rests and accents.

258

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 258 and 259. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music continues with a rhythmic pattern of eighth notes, with some measures containing rests and accents.

260

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 260 through 263. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of rhythmic patterns of eighth and sixteenth notes, with some measures containing rests. A large slur spans across measures 261 and 262.

264

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 264 through 267. It features the same four staves as the previous system. The music continues with rhythmic patterns, including some measures with rests. A slur is present over measures 265 and 266.

268

col legno (almost without pitch)

*pppp*  
col legno (almost without pitch)

*pppp*  
col legno (almost without pitch)

*pppp*  
col legno (almost without pitch)

*pppp*

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 268 through 270. It features the same four staves. From measure 268 onwards, the music is marked 'col legno (almost without pitch)' and 'pppp' (pianissimo). The notation shows rhythmic patterns with some notes marked with a diagonal slash, indicating the use of the back of the bow.

271

Vln. I  
Vln. II  
Vla.  
Vc.

This system contains measures 271 through 273. It features the same four staves. The music continues with rhythmic patterns, including some measures with rests.

273

Vln. I  
Vln. II  
Vla.  
Vc.

This musical system covers measures 273 and 274. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music consists of a continuous eighth-note pattern in all parts. In measure 274, there are accents on the final eighth notes of each staff.

275

Vln. I  
Vln. II  
Vla.  
Vc.

This musical system covers measures 275 and 276. It features the same four staves as the previous system. The key signature and time signature remain the same. The music continues with the eighth-note pattern. In measure 276, there are accents on the final eighth notes of each staff.

New York City June 3, 2007