

YOTAM HABER

I AM

for string quartet and SATB chorus

2009

10 min.
circa

I AM

For string quartet and SATB chorus

This work was commissioned by and dedicated to Ursula Raab.

I AM explores sonority, pulse and rhythm in a way that I hope is clear, concise and most of all, moving. The seven attributes in the text inspired me to create seven sections, each related, but each showing a slightly different facet. There are unique ways of looking at an object from many perspectives, akin but not exactly in tune with Plato's allegory of the cave.

I am — your Bliss
I am — your Smile
I am — your Joy
I am — your Rest
I am — your Strength
I am — your Valor
I am — your Wisdom

--Text from the collection of Agni Yoga

PERFORMANCE NOTES

From bars 354 until 390, the chorus is asked to clap rhythms while they sing. As an option, the members of the string quartet can help or take over this task.

For parts and score rental/purchase, contact the composer directly
at:
ymh2@cornell.edu
www.yotamhaber.com

I AM

♩. = 96

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Violoncello

sf *ff* *pizz.* *p*

8

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

sf *ff* *p* *arco*

16

S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.

pizz.
p

23

A

S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.

sub. p
sub. p
f
f
f
arco
f

B

31

S.
A.
T.
B.

Vln. I
Vln. II
Vla.
Vc.

ff p
ff
ff
p
sfp
sfp
sfp
sfp

pizz.
arco

41

S.
A.
T.
B.

Vln. I
Vln. II
Vla.
Vc.

p
sfp
sfp
sfp

pizz.
arco

52

S.
A.
T.
B.

Vln. I
Vln. II
Vla.
Vc.

mp *mf* *f* *ff*

pizz.
arco

61

S.
A.
T.
B.

Vln. I
Vln. II
Vla.
Vc.

mp *mf* *f* *ff* *sub. mp*

pizz.
arco

68 C *f*

S. *I am I am I am I am I am I am I am I am I am I am I am I am I am your*

A.

T. *I am I am I am I am I am I am I am I am I am I am I am I am I am your*

B.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* arco

75 *f*

S. *I am I am I am I am I am I am I am I am I am I am I am I am I am your bliss*

A. *I am I am I am I am I am I am I am I am I am I am I am I am I am your bliss*

T. *I am I am I am I am I am I am I am I am I am I am I am I am I am your bliss*

B.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

81 **D**

S.
A.
T.
B.

Vln. I
Vln. II
Vla.
Vc.

sfz *sub. p* *sul pont.*

sfz *sub. p* *sul pont.*

sfz

sfz

91 *p*

S.
A.
T.
B.

Vln. I
Vln. II
Vla.
Vc.

p

p

I am I am

I am I am

102

S. _____ I am _____ I

A. _____ your _____ I am _____ I

T. _____ your _____ I

B. _____ your _____ your _____ I

Vln. I _____

Vln. II _____

Vla. _____ pizz.

Vc. _____ *p* pizz.

E *p*

113

S. am your smile _____

A. am your smile _____

T. am your smile _____

B. am your smile _____

Vln. I _____ *norm.* *ff* _____ *sul tasto*

Vln. II _____ *norm.* *ff* _____

Vla. arco _____ *ff* _____ *ff* _____

Vc. arco _____ *ff* _____ *ff* _____

124

pp

S. I am I am I am I am I am

A. *pp* I am I am I am I am I am

T. *pp* I am I am I am I am I

B.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

133

S. I am

A. I am your

T. *sfp* am your joy *f* *sfp*

B. your joy

Vln. I *sul tasto*

Vln. II *pp*

Vla. *sfp* *f* *sfp*

Vc. *sfp* *f* *sfp*

142

S. your joy your joy your joy

A. joy your joy your joy

T. your joy your joy

B. your joy

Vln. I

Vln. II

Vla.

Vc.

f *sfpp* *f* *sfpp* *f*

150

S. your joy I am your joy

A. your joy I am your joy I

T. joy your joy I am your joy I am

B. your joy

Vln. I

Vln. II

Vla.

Vc.

f *sfpp* *f* *p* *sub.p* *f* *sub.p* *f*

F

158

S. I am your joy I am your joy

A. am your joy I am your joy I

T. your joy I am your joy I am

B.

Vln. I

Vln. II

Vla.

Vc.

164

S. I am joy joy joy

A. am joy joy joy

T. your joy joy joy joy

B. joy joy joy

Vln. I joy norm. ff

Vln. II V norm. ff

Vla. V ff

Vc. V ff

G *ff*

171

S. joy joy joy

A. joy joy joy

T. joy joy joy

B. joy joy joy

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*



183

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

191

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

non vib. sul tasto

sub. p

pp

f

pp



201

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

pp

non vib. sul tasto

214 **H**

S. *p* solo *gliss.* I am your _____

A. *p* solo *gliss.* I _____ am your _____ I am your _____

T. _____

B. _____

Vln. I _____

Vln. II _____

Vla. _____

Vc. _____



226

S. I am your _____ rest _____ I

A. *gliss.* I am your _____ rest _____

T. _____

B. _____

Vln. I *pp* _____

Vln. II *pp* _____

Vla. _____

Vc. _____

238

S. am your rest I am your

A. I am your rest

T.

B.

Vln. I

Vln. II

Vla.

Vc.



250

S. rest I am

A. I am your rest

T.

B.

Vln. I

Vln. II

Vla.

Vc.

262

S. *I am your rest*

A. *I am*

T.

B.

Vln. I *p*

Vln. II *p*

Vla.

Vc.



272

S.

A. *I am your rest*

T.

B.

Vln. I *norm.* *sf*

Vln. II *norm.* *sf*

Vla. *norm.* *sf*

Vc. *norm.* *sf*

282 **I** *f* tutti

S. I am your I

A. *f* tutti I am your I

T. *f* *simile* I am I am I am I am I am I am I am your I am your I am I am I am I am I am I am I am I am

B. *f* *simile* I am I am I am I am I am I am I am your I am your I am I am I am I am I am I am I am I am

Vln. I *ff* pizz. *f*

Vln. II *ff* pizz. *f*

Vla. *ff* pizz. *f*

Vc. *ff* pizz. *f*

288

S. am your I am I am

A. am your I am I am

T. I am your I am I am I am I am I am I am I am your I am I am I am your I am I am

B. I am your I am I am I am I am I am I am I am your I am I am I am your I am I am

Vln. I

Vln. II

Vla.

Vc.

295

S. I your your

A. I your your

T. I am I am I am am am am

B. I am I am I am am am am

Vln. I arco

Vln. II arco

Vla. arco *sfp*

Vc. *sfp*

302

S. your I am your I am your I am I am I am I am I am I am I am I am I am your

A. your I am your I am your I am I am I am I am I am I am I am I am I am your

T. I am your I am

B. I am your I am

Vln. I

Vln. II

Vla.

Vc.

308

S.
I am I am I am I am I am I am I am your I am I am I am your I am I am I am your I am your

A.
I am I am I am I am I am I am I am your I am I am I am your I am I am I am your I am your

T.
your I am I am

B.
your I am I am

Vln. I

Vln. II

Vla.

Vc.

315

J *ff*

S.
I am your I am your strength I am your I am your strength

A.
I am your I am your strength I am your I am your strength

T.
strength I am I am

B.
strength I am your I am your strength

Vln. I

Vln. II

Vla.

Vc.

319

S. strength I am your strength

A. strength I am your strength

T. I am your I am your strength

B. I am your I am your I am I am I am your I am your

Vln. I

Vln. II

Vla.

Vc.

323

S. I am your strength I am your I am your strength I am I am I am I am I am your I am I am

A. I am your strength I am your I am your strength I am I am I am I am I am your I am I am

T. I am your strength I am your I am your strength I am I am I am I am I am your I am I am

B. strength I am your I am your strength I am your I am I am I am I am I am your I am I am

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

ff

329

S. I am your I am I am I am I am I am I am your I am I am I am your strength

A. I am your I am I am I am I am I am I am your I am I am I am your strength

T. I am your I am I am I am I am I am I am your I am I am I am your strength

B. I am your I am I am I am I am I am I am your I am I am I am your strength

Vln. I

Vln. II

Vla.

Vc.

337

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

346 **K**

S. *f.* I am your I am your

A. *f.* I am your I am your I am your I am your

T. *f.*

B.

Vln. I

Vln. II

Vla.

Vc.



351

S. I am your I am your

A. I am your I am your I am your I am your

T. *f.* I am your I am your I am your

B.

Vln. I

Vln. II

Vla.

Vc.

354

Hand clapping

S. I am your I am your

A. I am your I am your I am your I am your

T. I am your I am your I am your I am your

B. Hand clapping *f*

Vln. I

Vln. II

Vla.

Vc.

CL

I am your I am your

Hand clapping

A. I am your I am your

Hand clapping

T. To T. your I am your

CL

I am your I am your

Vln. I

Vln. II

Vla.

Vc.

359

S.

Soprano

I am your I am your

CL

I am I am I am your I am I am I am your

T.

Tenor

I am your I am your I am your I am your

B.

Bass

I am your I am your

Vln. I

Vln. II

Vla.

Vc.

362 L

S.

I am your I am your I am your va - lor I

CL

A.

I am I am I am your I am I am I am your

CL

T.

8 I am your I am your I am your I am your

B.

I am your I am your I am your I am your

Vln. I

Vln. II

Vla.

Vc.

365

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

am your va - lor I am your va - lor I am your va - lor I am your va -

368

S.

lor I am your va - lor I am your va - lor I am your va - lor I am

A.

I am your va - lor I am your va - lor I am your va -

T.

B.

Vln. I

Vln. II

Vla.

Vc.

37

S.

your va - lor I am your va - lor I am your va - lor I am your va - lor

A.

lor I am your va - lor I am your va - lor I am your va - lor I am your va - lor

T.

B.

Vln. I

Vln. II

Vla.

Vc.

M

37

S.

A.

T.

B.

Vln. I *non vib.*
p

Vln. II *non vib.*
p

Vla. *non vib.*
p

Vc. *non vib.*
p

377

S.

I am your va - lor I am your va - lor I am your va - lor I am your

A.

I am your va - lor I am your va - lor I am your va - lor I am your va - lor I

T.

8 I am your va - lor I am your va - lor I am your va - lor I am your

B.

Vln. I

Vln. II

Vla.

Vc.

389

S.

va - lor I am your va - lor I am your va - lor_____

A.

am your va - lor I am your va - lor I am your va - lor_____

T.

8 va - lor I am your va - lor I am your va - lor_____

B.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

383 N

S.
 I am your va - lor I am your va - lor I am

A.
 I am your va - lor I am your va - lor I am your va -

T.
 I am your va - lor I am your va - lor I am

B.
 I am your va - lor I am your va - lor I am

Vln. I
 fff
 cresc. poco a poco

Vln. II
 fff
 cresc. poco a poco

Vla.
 fff
 cresc. poco a poco

Vc.
 fff
 cresc. poco a poco

386

S.

your va - lor I am your va - lor I am your va - lor I am your va - lor_

A.

lor I am your va - lor I am your va - lor I am your va - lor I am your va - lor_ *To*

T.

8 your va - lor I am your va - lor I am your va - lor I am your va - lor_

B.

your va - lor I am your va - lor I am your va - lor I am your va - lor_

Vln. I

Vln. II

Vla.

Vc.

ff

389

S.

O *fff*

A.

T.

B.

Vln. I *sub. p* *ff*

Vln. II *sub. p* *ff*

Vla. *sub. p* *ff*

Vc. *al tallone* *sub. p* *ff*

S.
A.
T.
B.

Vln. I
sul tasto
sub. *p*
norm.
ff

Vln. II
al tallone
fff

Vla.
al tallone
fff

Vc.
ff
sul tasto
sub. p

S.
A.
T.
B.

Vln. I
ff

Vln. II
ff
sub. p

Vla.
fff

Vc.
sub. p

S. _____

A. _____

T. _____

B. _____

Vln. I *fff* _____ *ff* _____

Vln. II *fff* _____ *ff* _____

Vla. *fff* _____

Vc. *fff* _____



S. _____

A. _____

T. _____

B. _____

Vln. I _____ *sub. p* _____

Vln. II _____ *sub. p* _____

Vla. _____ *vcl* _____

Vc. _____ *vcl* _____

S. 

A. 

T. 

B. 

Vln. I 

Vln. II 

Vla. 
mf

Vc. 



S. 

A. 

T. 

B. 

Vln. I 

Vln. II 

Vla. 

Vc. 
pizz.

P

S. *f* I am your
 A. *f* I am your
 T. *f* I am your
 B. *f* I am your
 Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vc. *f* *sub. p*
 S. *f* I am your I am your I *sub. p*
 A. I am your I am your I *sub. p*
 T. *sub. p*
 B. *sub. p*
 Vln. I *pp* sul tasto
 Vln. II *pp* sul tasto arco
 Vla. *pp* sul tasto
 Vc. *pp* sul tasto *pp*

S. *am*

A. *am*

T. *am*

B. *am*

Vln. I

Vln. II

Vla.

Vc.



S. *your*

A. *your*

T. *your*

B. *your*

Vln. I

Vln. II

Vla.

Vc.

S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.

wis - - - -

wis - - - -

wis - - - -

wis - - - -

wis - - - -

S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.

- dom I am

- dom I am

- dom I am

- dom I am

S. — your wis - - - - dom

A. — your wis - - - - dom

T. — your wis - - - - dom

B. — your wis - - - - dom

Vln. I

Vln. II

Vla.

Vc.

S. *f* **Q** I am your

A. *f* I am your

T. *f*

B. *f*

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

S. wis - dom I am your I am

A. wis - dom I am your I am

T. I am your I am your I am your I am your I am your

B. I am your I am your I am your I am your I am your

Vln. I

Vln. II

Vla.

Vc.

S. your I am your wis - dom wis - dom wis - dom

A. your I am your wis - dom wis - dom wis - dom

T. I am your I am your I am your I am your I am your wis - dom wis - dom wis - dom

B. I am your I am your I am your I am your I am your wis - dom wis - dom wis - dom

Vln. I

Vln. II

Vla.

Vc.

R *pp*

S.
wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom

A.
wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom

T.
wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom

B.
wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom

Vln. I arco *norm.*

Vln. II arco *norm.*

Vla. arco *norm.*

Vc. arco *norm.*

S.
wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom

A.
wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom

T.
wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom

B.
wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom wis - dom

Vln. I

Vln. II

Vla.

Vc.

S

molto meno mosso

Score for vocal quartet (Soprano, Alto, Tenor, Bass) and string quartet (Violin I, Violin II, Viola, Violoncello). The vocal parts sing "wis - dom wis - dom wis - dom I am I am". The string parts are marked **molto meno mosso** and feature a long melisma across the first two measures.



Continuation of the musical score. The vocal parts sing "I am I am I am". The string parts are marked **molto meno mosso** and feature a long melisma across the first two measures.

First system of a musical score, measures 1-6. The vocal parts (Soprano, Alto, Tenor, Bass) and strings (Violins I & II, Viola, Cello) are shown. The vocal lines feature a melodic phrase with a fermata and a breath mark 'am'. The strings are mostly silent, with some activity in the final measure.

S.
am

A.
I

T.
I

B.
am

Vln. I

Vln. II

Vla.

Vc.

Second system of a musical score, measures 7-12. The vocal parts continue their melodic line. The strings enter with a rhythmic accompaniment. A double bar line is present at the beginning of the system. A breath mark 'am' is present in the vocal lines. A first ending bracket labeled '1^{sta}' is shown for the strings.

S.
am

A.

T.

B.

Vln. I
1^{sta}

Vln. II

Vla.

Vc.

First system of a musical score, measures 1-4. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Viola, and Violoncello). The vocal parts feature a melodic line with a fermata over the final note of the phrase. The instrumental parts provide harmonic support with sustained notes and a rhythmic pattern in the cello.

Labels on the left: S., A., T., B., Vln. I, Vln. II, Vla., Vc.

Lyrics: am

Second system of a musical score, measures 5-8. This system continues the vocal and instrumental parts from the first system. The vocal parts maintain the melodic line, and the instrumental parts continue their respective parts, with the cello playing a more active role in the lower register.

Labels on the left: S., A., T., B., Vln. I, Vln. II, Vla., Vc.

This musical score page, numbered 46, features a vocal quartet and a string quartet. The vocal parts are arranged in four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts are arranged in four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs. The vocal parts consist of long, sustained notes with slurs, while the instrumental parts feature more complex rhythmic patterns and slurs. The page concludes with a double bar line.