

## EDUCATION

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- 2004      D.M.A Music Composition, Cornell University  
Dissertation: *Aleatory and Serialism in Two Early Works of Franco Donatoni*  
Composition with Steven Stucky and Roberto Sierra; Piano with Xak Bjerken
- 1997      B.M. Music Composition with Highest Honors, Indiana University School of Music; Four-year recipient of the Nina Neal Scholarship  
Composition with Eugene O'Brien and Claude Baker; Piano with Edmund Battersby and Read Gainsford
- 2001      Live Electronics in Music Course, Bologna Conservatory  
Studies with Alvisé Vidolin, sound engineer, and Adriano Guarnieri, composer

## EMPLOYMENT

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- Aug 2013-      Virginia Kock Endowed Assistant Professor of Composition, Department of Music, University of New Orleans
- 2009-2014      Artistic Director, MATA Music Festival for Young Composers, Non-profit, New York based organization founded by Philip Glass, Lisa Bielawa, and Eleonor Sandresky in 1996.
- 2010-12      Piano and Composition Faculty, Concordia College Conservatory
- 2007-08      Frederic A. Juilliard/Walter Damrosch Rome Prize
- 2006-      Adjunct Faculty, Boston University Office of Distance Education in graduate level theory, jazz studies, and orchestration

## RECENT PUBLICATIONS AND RELEASES

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- 2015      “Creative Silence: Donatoni’s *Per Orchestra*” in *Franco Donatoni. Gravità senza peso. Atti del convegno, Parma 30 novembre 2013*, LIM, Lucca.
- 2015      Release of *Torus*, first monographic CD album, GPR Records, distributed by NAXOS
- 2014      *Study #2* for Accordion and Electronics, released on Luca Piovesan’s *Sul Tasto* album (Col Legno)
- 2013-      Music written since 2013 published by RAI TRADE
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## RESIDENCES, FELLOWSHIPS, AND AWARDS

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- 2016 Recipient of ATLAS Grant (Award to Louisiana Artists and Scholars) from the Board of Regents; used for a semester sabbatical of research and writing in Berlin, Germany.
- 2014 Resident Composer, MacDowell Colony
- 2014 New York Foundation of the Arts (NYFA) Grant for *Voice imitator*, collaboration with artist Anna Schuleit.
- 2013 Resident Composer, Blue Mountain Center
- 2012 Bogliasco Fellowship. Liguria, Italy. 4 weeks. Residency with MacArthur fellow Anna Schuleit, working on Voice Imitator collaborative project. a collaborative project consisting of 104 paintings and piano works based on the short stories of the Austrian writer Thomas Bernhard.
- 2011-12 Residency at Hermitage Artist Retreat (Project: The Voice Imitator)
- 2012 Musical Director and Creator of Tablemusic
- 2011 Composer-in-Residence, University of California, Los Angeles
- 2011 Resident Composer at Yaddo
- 2010 Resident Composer at Bogliasco Center
- 2010 Resident Composer the Rockefeller Bellagio Center
- 2009 Resident Composer at the MacDowell Colony
- 2005-06 John Simon Guggenheim Memorial Foundation Fellow
- 2006 Recipient of an American Music Center Composer Assistance Grant
- 2004 First prize winner of the bi-annual ASCAP/CBDNA Frederick Fennell Competition for Young Composers of Concert Band Music. The winning work, *Espresso*, was performed during the National CBDNA Conference in New York City on February 24, 2005 by Rutgers University Wind Ensemble at NYU's Skirball Center
- 2003 Resident at the Aaron Copland House, Peekskill, New York
- 2003 Composition Fellow at the Tanglewood Music Center
- 2002 ASCAP Morton Gould Young Composer Award for *In Sleep a King*

2002 Fellowship to Aspen Music Festival Composition Master Class

1998 Resident Fellow Artist at the Atlantic Center for the Arts

#### **INVITED TALKS AND PRESENTATIONS**

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2016 Composer-in-Residence, University of Texas-San Antonio. Performances and masterclasses

2015 Featured radio interview (45') on Inside the Arts with Diane Mack on New Orleans NPR station WWNO

2011 Composer-in-Residence, UCLA. Performances and Master classes.

2011 "Benedetto Marcello, Mount Sinai, and Invented Biblical Musical Traditions" University of Pennsylvania Department of Music Colloquium Series

2008 Featured (60-minute) podcast interview about current research and compositions for Nextbook.org, the Jewish cultural organization

#### **SELECTED MUSICAL COMMISSIONS**

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2017 *New Water Music* commission by the Louisiana Philharmonic Orchestra.

2015 Commission from the Kronos Quartet. Premiere (4/2/16 Carnegie Hall)

2013 Commission by the Alabama Symphony Orchestra for *A More Convenient Season* (75') for orchestra, chorus, soloists, and electronics. Performed in 2014 by CalARTS at Disney Hall, REDCAT

2010 Meet The Composer commission for an orchestra piece for The Knights Ensemble and singer Cristina Courtin for their 2011 national tour. Premiere January 10-11, 2011, Baryshnikov Arts Center, NYC.

2009 *Between Composure and Seduction* for drum kit, baroque violin, and bass commission from architect Peter Zumthor for the Vals Chapel, Switzerland

2008 Commission for the 29<sup>th</sup> annual Nuovi Spazi Musicali Festival, Rome, for Paul Bowman and Harvey Sollberger (October 16)

2008 Recipient of a Jerome Foundation Commission from the American Composers Forum for NYC-based ensemble MAYA

- 2008 *Stendhal Syndrome* (cl, vln, pno) Commission by the De Lakenhal Museum, Leiden, Holland for world premiere in collaboration with Dutch artist Maria Barnas' Stendhal Syndrome Project (February 21)
- 2006 *A Wine Dark Sea* (string orch) Received a Music At the Anthology Festival Commission (MATA) for a string orchestra work premiered by The Knights in New York City, March 2007
- 2007 *Torus* (str qt) Commission from Bargemusic, NY, in celebration of its 30<sup>th</sup> anniversary for Flux Quartet
- 2004 ASCAP Morton Gould Young Composer Award for *Blur*, Commissioned by Ensemble X.

### **SELECTED MUSICAL PERFORMANCES**

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- 2016 Louisiana Philharmonic Orchestra performs *A Wine Dark Sea*
- 2015 European premiere of *A Wine Dark Sea* by Orchestre D'Auvergne, France (2/11)
- 2015 New York Philharmonic CONTACT! Series presents *Estro poetico-armonico II* (2/9)
- 2015 World premiere of *Last Space Rites 6* with members of the Louisiana Philharmonic and the New Orleans East Van Hahn Lion Dance Team (1/24)
- 2014 I Musici de Montreal present *Estro Poetico-armonico I* (12/18-19)
- 2014 Naples, Italy, (11/8) Premiere of *New Ghetto Songs*, an evening-length collaborative project on traditional liturgical music of the Roman Jewish community with singer-actor, Raiz (Gennaro della Volpe)
- 2014 *Estro poetico-armonico II* presented by Meitar Ensemble at Venice Biennale (10/6) and Tel Aviv Conservatory (10/27) (Fromm Foundation Commission)
- 2014 Fromm Foundation work, *Estro poetico-armonico II*, premiered at Symphony Space, NYC (5/31)
- 2014 Premiere of *From the Book of Maintenance and Sustenance*, Roulette, NYC, Max Mandel and Eric Huebner (3/25)
- 2014 *A More Convenient Season* at REDCAT Disney Hall (1/25,26)  
Hailed by LA Times, Mark Swed, as "Faces to Watch: Classical Music 2014"

- 2013 Premiere of *A More Convenient Season*, Alabama Symphony commission in commemoration of the 1963 Sixteenth Street Baptist Church bombing. (9/21)
- 2012 Gabriel Kahane performs *Once the ocean takes you* and *A wife explains why she likes country* at Carnegie Weill Recital Hall debut, (10/25)
- 2012 Alarm Will Sound premieres new version of *We Were All*, Sheldon Arts Center, St. Louis, MO (10/18)
- 2012 Venice Biennale Italian premiere of *between composure and seduction* (Ensemble Alter Ego 10/9)
- 2012 Premiere of *Last Skin*, for 8 violins, at Bard College. Contemporaneous Ensemble (5/2)
- 2012 Premiere of *A wife explains why she likes country*, CAG Winner, Mischa Bouvier, Carnegie Weill Recital Hall (3/6)
- 2011 American premiere of *I am* as part of the SoNiC Festival, American Composers Orchestra, Miller Theatre, Columbia University, Jack Quartet, Cantori NY. (10/17)
- 2011 Premiere of *On Leaving Brooklyn*, commission by 5 Boroughs Song Festival, Galapagos Arts Center, Brooklyn, NY. October 6.
- 2011 World premiere of *I am* for string quartet and choir by the students of the Florence Conservatory, Italy. June 25.
- 2011 Mizzou Festival fellow. Premiere of *We Were All* by Alarm Will Sound, Alan Pierson, Dir. July 10-17.
- 2011 American premiere of *death will come* while composer in residence at UCLA May 15-25
- 2010 Premiere of *New Ghetto Music* by the Knights Ensemble. Baryshnikov Art Center, January 10+11. Meet the Composer commission.
- 2010 Premiere of *once the ocean takes you* for voice and piano by Gabriel Kahane at Issue Project Room, Brooklyn. 17 November.

#### **COLLABORATIVE PROJECTS**

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- 2017 Commissioned work for Louisiana Philharmonic Orchestra and community musicians in collaboration with visual artist team Airlift New Orleans and the Gulf Restoration Network

- 2015 Participant-presenter, “A Lake in the Other Room: Site-specific Memory, Trauma, and the Imagination in Art, Literature, and Medicine.” Seminar at the Radcliffe Institute, Harvard University. (1/21-1/23)
- 2008 Collaboration with Bulgarian-American artist and Rome Prize Fellow Daniel Bozhkov at Skulpturenpark Berlin Zentrum on the 30<sup>th</sup> year commemoration of first German cosmonaut in space (March)

## **TEACHING**

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### **University of New Orleans**

#### **Fall 2015**

- MUS 6101 16<sup>th</sup> Century Counterpoint (Undergraduate and Graduate level)
- MUS 2101 Music Theory III (undergraduate level)
- MUS 3801-6801 Applied Composition Lessons (Undergraduate and Graduate levels)
- MUS 7000 Thesis Advising

#### **Spring 2015**

- MUS Techniques of 20-21<sup>st</sup> Century Music: Film Composition (undergraduate and graduate)
- MUS 2102 Music Theory IV (undergraduate level)
- MUS 3801-6801 Applied Composition Lessons (Undergraduate and Graduate levels)

#### **Fall 2014**

- MUS 4102/6102 Analytical Studies of Romantic era and 20<sup>th</sup> Century (graduate level)
- MUS 2101 Music Theory III (undergraduate level)
- MUS 3801-6801 Applied Composition Lessons (Undergraduate and Graduate levels)

#### **Spring 2014**

- Advanced Orchestration (undergraduate and graduate level)
- MUS 2102 Music Theory IV (undergraduate level)

#### **Fall 2013**

- MUS 4001 Music and Monumentality
  - Graduate-level seminar exploring music that grapples with commemoration from WWII to the present day.
- MUS 2101 Music Theory III (undergraduate level)
- MUS 3801-6801 Applied Composition Lessons

### **Boston University (online)**

- MU400: Facilitator, Graduate Music Theory Review a
- MU600: Analytic Techniques for Tonal Music
- MU 779 Facilitator, Orchestration
- MU765 Facilitator, Philosophy and History of Music Education
- MU767 Facilitator, African Music
- MU766 Facilitator, Jazz Arranging 2

## **GUEST TEACHING**

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- 2006            Guest lecturer at University of Pennsylvania on music of Aaron Copland, George Crumb, and my own work (11/30)
- 2006            Guest lecturer at Barnard College, Columbia University (10/28)
- 2004            Invited to give a guest lecture for Dr. Michael Beckerman's course on Song Literature at New York University (11/8)

## **PERFORMANCE**

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- 2015-            Conductor, Fleur de Lys Chamber Orchestra, New Orleans, LA
- 2001-03        Director, Cornell Chamber Singers  
Duties included choosing all repertoire, holding auditions, and recruiting for a highly selective chamber vocal ensemble. Performed at least two major concerts a semester.
- 2002-03        Assistant Conductor, Cornell Wind Ensemble  
Duties included directing half-rehearsals (45 minutes) twice a week.  
Conducted three works on two concerts.

## **DEPARTMENTAL AND UNIVERSITY SERVICE**

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- 2015            Invited Mivos Quartet for a week-long residency at UNO in partnership with Tulane University
- 2015-2016     Organizer and grant writer, 2015-2016 Musicology Colloquium Series at The University of New Orleans: Roger Moseley (Cornell), Gundula Kreuzer (Yale), Brigid Cohen (NYU), Ingrid Monson (Harvard), and Bonnie Gordon (UVA)
- 2015-            Member, University of New Orleans Strategic Enrollment Management Committee
- 2015-            Member, Advisory Committee on The University of New Orleans proposed School of the Arts
- 2014            Invited Contemporaneous Ensemble for a week-long residency at University of New Orleans for masterclasses and concerts with works by students and faculty.
- 2014            Invited guest lecture by David Harrington (Kronos Quartet) at University of New Orleans (2/14)
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## **DISCIPLINARY SERVICE**

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- 2015- New Orleans Contemporary Arts Center Board of Trustees
- 2013- MATA Board of Directors
- 2008-13 ASCAP Morton Gould Competition Juror
- 2006 Served on a five-member selection panel for CEC ArtsLink Projects, awards that support US artists to travel to East/Central Europe, Russia or Eurasia, pursuing projects in music, theatre, literature, and dance. (NYC, March 13-14)
- 2003 Juror for the 2003 Victor Herbert/ASCAP and Marian Richter Young Composers Contest (National Federation of Music Clubs)
- 2003 Served as member of a five-faculty search committee for Director of Bands for the Cornell University music department.

## **SELECTED MUSIC RELATED PROJECTS AND WORK**

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- 2010 Selected as one of five composers to participate in the 4<sup>th</sup> annual Iron Composer Competition. Cleveland, Ohio (10/22)
- 2006-7 Music Copyist/Assistant for Yo-Yo Ma's Silk Road Project
- 2002 Composer and music director for the Ithaca, New York, production of the play, *The Blue Room* (David Hare), Magda Romanska, Director
- 2001 Biennale Arte Contemporanea, Porto Ercole, Italy. Panel discussion presented by Oscar Bianchi Kaüfeler on the music of Haber, Guarnieri and Carcamo - August 26
- 1996-98 Co-founder and director of the **Milwaukee Youth Festival Orchestra** – A week-long summer event of rehearsals and performances of twentieth century repertoire by talented high school and college musicians.

## **TECHNICAL SKILLS**

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### **Languages**

English, Hebrew (native language); Italian (fluent); French (intermediate level of reading and comprehension); German (intermediate level of reading, writing and comprehension)

### **Computer Programs**

Word, Quark, Photoshop, Excel, Access, Outlook, Filemaker, Finale, Sibelius, Digital Performer, Max (real time computer/musician interaction), OpenMusic (computer aided composition), AudioSculpt (sound analysis), Power Point.

## LIST OF WORKS

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### ORCHESTRAL

2013 *A More Convenient Season*

75'

Orchestra, children's choir, live electronics using archival recordings from the Birmingham Civil Rights Oral History Project. Commissioned by the Alabama Symphony Orchestra. Premiere September 21, 2013, Alabama Symphony Orchestra

2010 *New Ghetto Music*

20'

Orchestra, singer doubling violin, archival field recordings of Roman cantors from the 1940s Commissioned by **Meet the Composer** for the Knights Orchestra  
Premiere January 10-11, 2011 Baryshnikov Arts Center, NY

2009 *Six Memos: 1. Lightness*

8'

Chamber orchestra (Read by the **Colorado Symphony Orchestra** as part of the American Composers Orchestra Reading Sessions)

2008 *Death will come and she shall have your eyes*

25'

Rome Prize work for mezzo-soprano and string orchestra (Alda Caiello; Ensemble In Canto; Fabio Maestri, Dir.; premiered at the Villa Aurelia, Rome, May 30)

2007 *A Wine-Dark Sea*

Commission from Music At The Anthology (**MATA**)

for a 15' string orchestra work premiered in March 2007 by The Knights Orchestra in New York City (3/22/07)

2005 *It's Not Me (it's her)*

Full Orchestra (no percussion)

6'

Written in partial fulfillment for the **2005 John Simon Guggenheim Foundation Fellowship**; Chosen to be read by the Buffalo Philharmonic Orchestra, 2/8/2006.

2001 *Shemà*

Mezzo Soprano, chamber orchestra, live electronics configuration by a sound engineering team (Francesco Giomi, Kilian Schwoon, and Damiano Meaci) from **Tempo Reale**, Florence

11'

Premiered 6/6/01 at the Arena del Sole, Bologna Italy, Pietro Borgonovo, Director, Cristina Zavalloni Mezzo, Ensemble Quadrivium.

2000 *In Sleep a King* (revised 2010)

Chamber Orchestra 7'

**Morton Gould ASCAP Young Composers Award** (2000) premiered May 2000 by the Cornell Festival Chamber Orchestra, Mark Davis Scatterday, Director. Awarded the James Blackmore Prize from Cornell in 2000.

## **WIND ENSEMBLE**

2004 *Espresso*

Wind ensemble 5'

Commissioned by Cornell University, David Conn, Conductor. Premiered May 9, 2004, at Ithaca College, by the Cornell University Wind Ensemble, David Conn, Conductor.

Awarded

the 2004 bi-annual ASCAP/CBDNA Frederick Fennell Prize for Young Composers of Concert

Band Music. **Recorded and released** by Rutgers Wind Ensemble, William Berz, conductor, on the album, Raritonality, Mark Masters records, 2006.

## **CHAMBER**

2016 commission from the Kronos Quartet. March 2016 premiere, Carnegie Hall

2015 *In Plaster*

6' Bass Clarinet, Soprano, Piano

commissioned by Wild Rumpus (version for fl,cl,vln, vc, pno, voice available)

2014 *Estro poetico-armonico II*

13' for alto fl, Bcl, violin, cello, piano

Fromm Foundation Commission

5/31 premiere, Symphony Space, Collide-O-Scope Ensemble

2014 *from the book of maintenance and sustenance*

6' for viola and piano (cello version available)

commissioned by Michael Waller

Premiered, Roulette, NYC, Max Mandel and Eric Huebner 3/25

2012 *Young Minds at Play*

8' for mezzo-soprano and 16 players

Premiere 7/26 Massachusetts Museum of Contemporary Arts

Bang on a Can Summer Music Festival

2012 *Knife in the Water II*

6' for bass clarinet and bass drum

Premiere 7/23 Massachusetts Museum of Contemporary Arts

Bang on a Can Summer Music Festival

2012 *Last Skin*

15' for 4 or 8 violins

Premiere 5/12/2012 Ohio State University faculty (4 vln version); Contemporaneous, Bard College, 5/2/2012 (8 vln version)

2011 *Hvem er det (what is it)*

10' arrangement of 2009 work (see below) for bass clarinet, bass flute, tenor sax, and three singers (T, Br, Bass)

Premiered 11/11/11 ensemble l'arsenale and Neue Vocalsolisten Stuttgart. Treviso, Italy

2011 *On Leaving Brooklyn*

10' SATB+solo violin

Commissioned by the Five Borough Song Festival, NYC

Premiered 10/16/11, Galapagos Arts Center, NY

2011 *We Were All*

8' chamber orchestra (vln I, Vln II, and bassoon double on soprano, countertenor and tenor voice)

Commission by Adele and John Gray Endowment Fund

Alarm Will Sound (July 17, 2011) Mizzou New Music Festival

2009 *Between Composure and Seduction*

10' baroque violin, double bass, percussion

Commission from Annalisa Zumthor for members of the English Baroque Soloists in Vals, Switzerland (June 20, 2009)

2009 *Hvem er det (what is it)*

10' three female singers

Commission from Peter Zumthor. Premiered, Vals, Switzerland, June 20, 2009.

2009 *Different Voices Together* (fl, harp, perc, tape)

**Jerome Composers Commission** for MAYA Ensemble, NYC

2008 *for Harvey and Paul* (fl, gtr)

Premiere by Harvey Sollberger and Paul Bowman

Villa Aurelia, Rome (10/15/08)

2008 *Stendhal Syndrome* (cl, pno, vln)

Premiere by the Trio Volans

**Commissioned by De Lakenhal Museum**, Leiden, Holland

Villa Aurelia, Rome (1/3/08)

De Lakenhal Museum (2/21/08)

American Academy in Berlin (2/24/08)

2007 *Torus*

Premiered by the Flux Quartet

**Commissioned by Bargemusic** in celebration of its 30<sup>th</sup> anniversary

Bargemusic, New York City (6/26 through 6/30/07)

2007 *Three Piano Pieces*  
Premiered by Augustus Arnone  
Merkin Hall, New York City (3/18/07)

2006 *Knife in the Water*  
Clarinet solo 7'  
Commissioned for Carol McGonnell  
Premiere in Dublin, Ireland 9/06; subsequent performance at the American Academy in Rome 10/08

2006 *Salt*  
Accordion, Piano, Guitar, and Violin 6'  
Commissioned by **Barge Music**, Brooklyn, New York.  
Premiere 6/25/06

2004 *Ten Songs about New York City*  
Mezzo-soprano and piano 15'  
Written at the **Aaron Copland House Residency**, commissioned by Cristina Zavalloni.  
Premiered, Fall 2004, Bologna, Italy.

2003 *Blur*  
Clarinet, Bass Clarinet, String Quintet 8'  
Commissioned by **Ensemble X**  
Morton Gould ASCAP Young Composers Award (2004)  
2003 *The Gourmand's Lament*  
Mezzo-soprano and piano 3'  
Text by Caryl Avery  
Premiered by Shane Lavesque, piano and Judy Kellock, voice, Cornell University 10/21/03

2003 *Aspen Fanfare*  
Brass Quintet 2'  
Premiered by students of the **Aspen Music Festival and School**, Aspen, CO (7/2004)

2003 *Flightline*  
Violin and Piano 5'  
Commissioned by Annebeth Webb, member, **Royal Concertgebouw Orchestra**

2002 *Purity Guaranteed*  
Flute/Piccolo/Alto Flute and Violin 5'  
Commissioned by the **Morini/Porta Duo** and premiered by Morini/Porta on their Italian tour 2002 and at the **KLANGriffe Festival**, Karlsruhe, Germany 2003.

2000 *Death in Venice*  
Solo trumpet 7'  
Premiered by Frank Gabriel Campos, Hackett Recital Hall, Ithaca, New York  
Published by **TuttiScore**, Paris 2004  
1999 *Meditation on a Theme of Bach*  
Amplified piano

Premiered at the Atlantic Center for the Arts, U.S. – Italy Exchange  
Yotam Haber, Piano 11/19/99

1999 *Rotolo Ripieno: a recipe*

Clarinet, cello, and piano 10'

Premiered at Barnes Hall, Cornell University, 5/99. Heidi Hoffman, Cello, Lisa Leong,  
Piano,

Richard Faria, Clarinet.

Winner of the first Ensemble X Composition Competition

1998 *Ossi di Seppia*

Five songs for two pianos and soprano. 20'

Texts by: Montale, Heine, and Ratosh.

First performance, IU, 5/98, G. Mathur, Sop., H. Anderson, Piano.

## **THEATER/OPERA**

2007 – ongoing

Children's opera based on a story by Roald Dahl with book by Bradford Louyrk.

Scene 1 staged and premiered 2011 Hartford Opera

2003 Incidental music for King Lear

Chamber ensemble combinations from solo clarinet to full orchestra. 15'

Composed at the Tanglewood Music Festival for Shakespeare & Co. production  
summer and fall, 2003 Lenox, MA.

2002 *The Second Bakery Attack*

Chamber Opera – sinfonietta ensemble, Mezzo, Baritone, Chorus – **Act I**. 25'

Based on the short story by Haruki Murakami (used with

permission of author). Produced and Premiered at Cornell University. 4/6/2002. Cristina  
Zavalloni,

Role of Wife, Steven Stull, role of Husband, Cornell Chamber Singers, Festival Chamber  
Orchestra, Yotam Haber, Conductor. Awarded the Cornell Barbara Trixell Vocal  
Composition Prize.

## **FILM**

2009-10 *Oro Macht Frei*

60' documentary on the Jews of Rome during WWII.

2000 *In the Penal Colony*

Short film score to a stop-motion claymation version of Franz Kafka's story. 10'

Piano, Cello, and Percussion

Drew Hildebrand, Director.

First screening 5/14/00 Cornell University Young Filmmakers Festival

This film was made thanks to a Melville Shavelson Film Grant

## **ELECTRONIC MUSIC**

2008 *Sigmund Jähn Döner Kebab Stand*

Looped electronic piece 23'

Collaborative project with visual artist Daniel Bozhkov. Installation at Skulpturenpark  
Berlin\_Zentrum (4/16-23)